

Violine 2

1 Natur

Klabund(Alfred Henschke)1890-1928

Friedrich Radermacher

Adagio ♩ = 54

8

14

19

26

31

34

38 **a tempo**

43

p *p* *mf* *f* *f* *p* *mf* *p* *mf* *p* *f*

2 **2**

rit.

48 *f* pizz. *p* arco *p*

53 *p*

59 rit.

63 *p*

This system contains measures 48 to 63. Measure 48 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a forte (f) dynamic, followed by a pizzicato (pizz.) section with piano (p) dynamics, and then an arco section with piano (p) dynamics. Measures 53 and 59 include a piano (p) dynamic and a ritardando (rit.) marking. The system concludes with a repeat sign and a 3/4 time signature.

2.

An die Natur

Siegfried August Mahlmann (1771 -1826)

Friedrich Radermacher

Allegro ♩ = 118

73 *f* 2

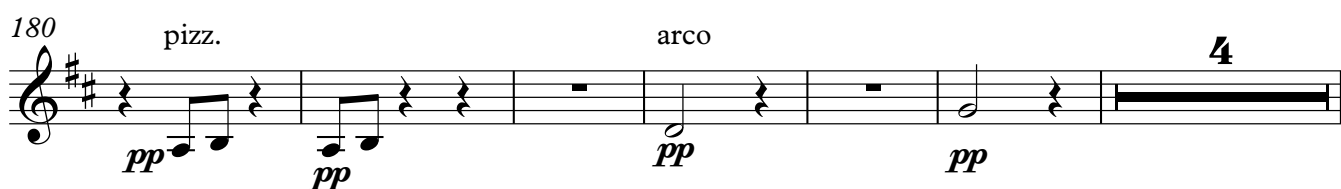
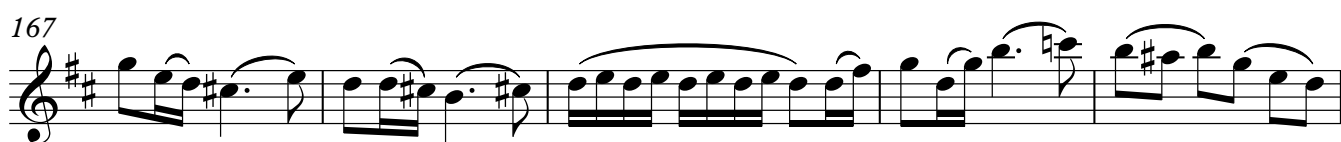
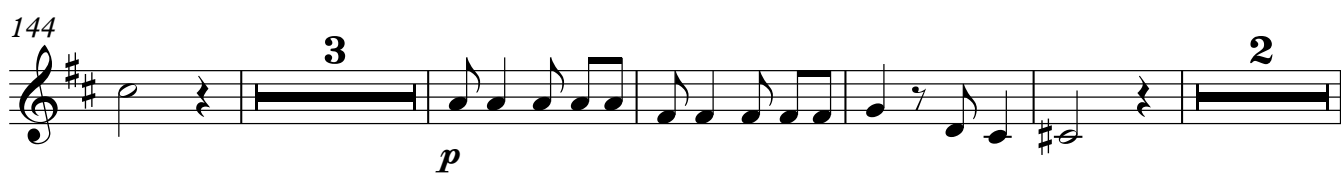
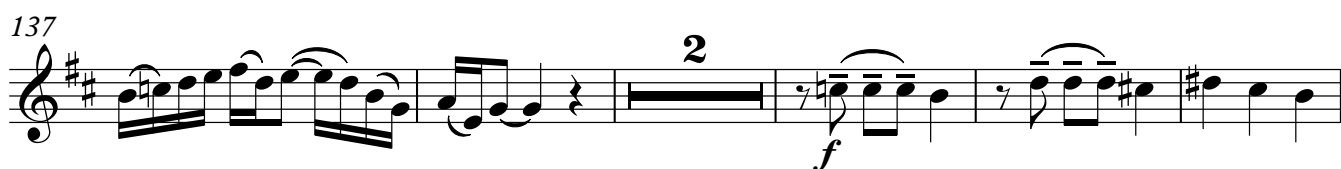
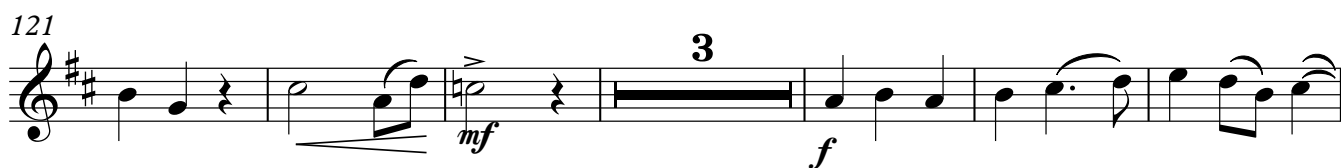
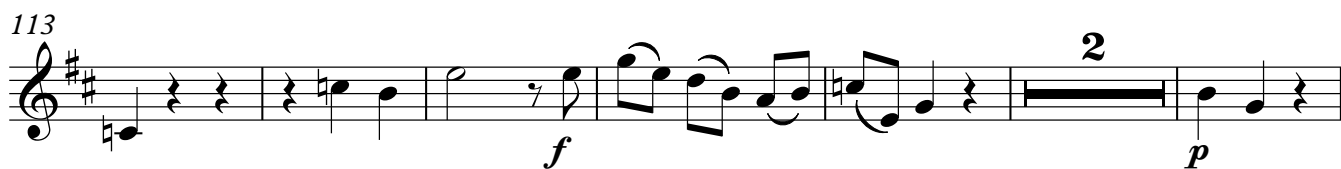
79 rit. 3

87 **Meno** *mf* *p* *mf*

95

102 3 2 *p* *mf*

This system contains measures 73 to 102. Measure 73 begins with a treble clef, key signature of two sharps, and a 3/4 time signature, marked with a forte (f) dynamic. It includes a second ending bracket labeled '2'. Measure 79 features a ritardando (rit.) marking and a third ending bracket labeled '3'. Measure 87 is marked 'Meno' and includes dynamics of mezzo-forte (mf), piano (p), and mezzo-forte (mf). Measure 102 includes a piano (p) dynamic and a mezzo-forte (mf) dynamic, with first and second ending brackets labeled '3' and '2' respectively.



190 **Tempo 1**

Staff 190-196: Treble clef, key of D major. Measures 190-196. Dynamics: *f* (measures 190, 194). A fermata is placed over measure 191.

197

Staff 197-203: Treble clef, key of D major. Measures 197-203. Dynamics: *f* (measure 200).

204

Staff 204-210: Treble clef, key of D major. Measures 204-210. Dynamics: *mf* (measure 207).

211

Staff 211-217: Treble clef, key of D major. Measures 211-217. Dynamics: *f* (measure 214).

218

Staff 218-224: Treble clef, key of D major. Measures 218-224.

225

Staff 225-232: Treble clef, key of D major. Measures 225-232. Dynamics: *f* (measure 231). A fermata is placed over measure 231. A '2' is written above the staff in measure 232. The word 'rit.' is written above the staff in measure 232.

233

Staff 233-239: Treble clef, key of D major. Measures 233-239. Dynamics: *f* (measure 238). A fermata is placed over measure 238. A '2' is written above the staff in measure 239. The word 'Breit' is written above the staff in measure 239.

240

Staff 240-246: Treble clef, key of D major. Measures 240-246. Dynamics: *rit.* (measures 240-246). The piece ends with a double bar line and a 3/4 time signature in measure 246.

Mensch und Natur

Ingrid Herta Drewing (geb. 1942)

Friedrich Radermacher

Adagio ♩ = 68

Musical score for "Mensch und Natur" by Ingrid Herta Drewing, composed by Friedrich Radermacher. The score is in 3/4 time, key of B-flat major, and marked Adagio (♩ = 68).

The score consists of nine staves of music, with measures numbered 8, 15, 21, 27, 32, 40, 46, 52, and 58.

Dynamics and articulations include:

- p* (piano) at measures 8, 15, 21, 27, 32, 40, 46, 52, and 58.
- mf* (mezzo-forte) at measures 15, 21, 32, 40, 46, 52, and 58.
- f* (forte) at measure 21.
- rit.* (ritardando) at measure 46.
- a tempo* at measure 52.

The score includes various musical notations such as slurs, ties, and rests.

65 *p* **4**

75 pizz. *p* *mf*

81

87 arco *f* **2**

94 *f*

100

107 *p*

113 *p* **3** **2** poco rit. *p*

122 **Meno** *pp* *pp*

129 **3** rit.

135 *mp*

Krönung der Natur

Roman Herberth geb. 1955

Friedrich Radermacher

Allegro moderato ♩ = 108

143



147



152



156



161



166



170



176



181



192

p

f

5

202

f

206

p

209

ff

3/4

5.

Das grausame Ungewitter

Anfreas Gryphius 1616-1684

Friedrich Radermacher

Allegro rubato ♩ = 108

f

f

p

f

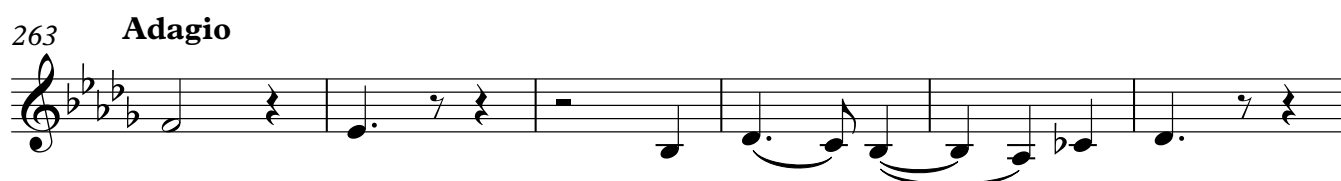
f

p

rit.

2

244



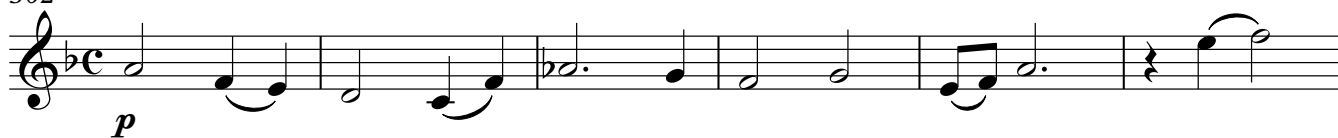
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An die Natur

Max Vogler 1854-1889

Friedrich Radermacher

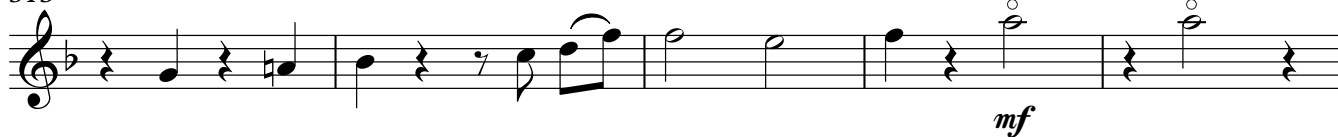
Allegro moderato ♩ = 112

302 **Andante moderato** ♩ = 84 . . .

308



313



318



322



328



333



339



345

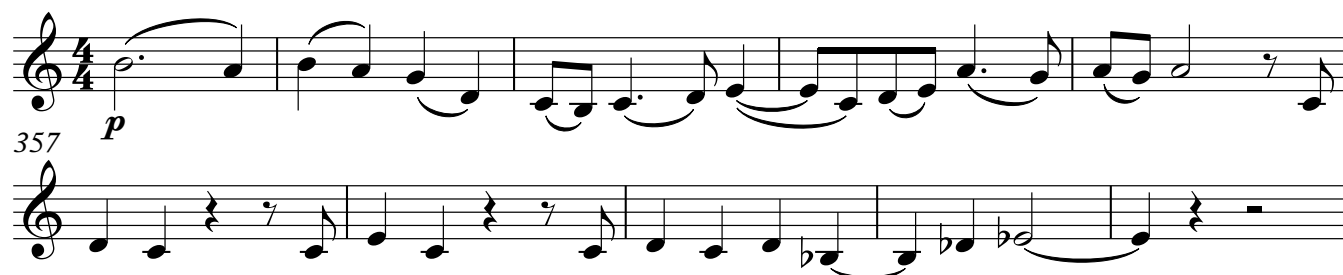


An die Natur

Martin Greif 1839-1911

Friedrich Radermacher

Andante sostenuto ♩ = 68



Con moto ♩ = 90

